

RFP 450 flexographic press from ROTOCON, which is currently en route to its premises in Durban. PPM will report as the story unfolds.

But what makes the SCREEN Truepress Jet L350UV SAI S and ROTOCON ECOLINE RDF 330 such an ideal combination? According to Basil, both machines are perfectly integrated. 'The servo-driven ROTOCON ECOLINE RDF 330 finishing machine complements the digital press, handling substrate thickness from 40 to 250g/m², and the UV ink curing system supports printing on any media.'

Basil reports that the improved technology on the SAI S series makes it faster, and the overall design improvements

make the machine more efficient and intuitive. 'It's an absolute pleasure to work on.'

Pascal Aengenvoort adds: 'This digital press offers a production speed of 60m/min and its printheads provide smooth reproduction of halftone images, while colour blending allows subtle tones and photorealistic quality.'

Ronnie is full of praise for the support he receives from ROTOCON. 'The team is at our every beck and call. With its technical assistance and 24/7 support, we've been able to deliver to customers and ultimately, grow and expand our business. We owe a lot of our success to ROTOCON.'

Trained by the best

WITH its field technicians receiving extensive training on-site at SCREEN's headquarters in the Netherlands, ROTOCON is well positioned to serve local customers with superior technical support on the Truepress Jet L350UV digital press series.

Apart from the warm welcome he received at SCREEN's headquarters in the Netherlands last year, ROTOCON service technician Kyle Hattingh describes his training experience as interesting and memorable. 'The training is hands-on and practically-driven, so when issues arise, you're able to connect on a personal level. I'm grateful to ROTOCON for offering me this opportunity.'

Kyle believes the SCREEN Truepress Jet L350UV is a one-of-a-kind machine. Of all the printing presses he's worked on, Kyle feels the SAI series has the best applications to get the job done. 'The technology is constantly evolving and improving. For print service providers (PSPs), the machine saves a lot of time. It's easy to manipulate the different colours, and allows for quick samples and tests. Its ease-of-operation is another fantastic feature.'

While this digital inkjet press seems straightforward at first glance, there's a lot more happening behind its panels. According to Kyle, there's an array of different settings and parameters that allows PSPs to manipulate the press to deliver exactly what they need it to. 'The machine is intuitive, and allows a seamless transition to digital printing.'

Kyle didn't have much trouble wrapping his head around the technical aspects of the SCREEN Truepress Jet L350UV SAI. 'The overall design makes it easy to install and provide technical support.' Kyle, assisted by SCREEN Europe's regional service manager Tony Gill, installed two Truepress Jet L350UV SAI machines this year, one at Avvo Labels and another at GTV Label Master (details on page 1) in Durban. 'Both installations went smoothly,' he comments. 'My training prepared me for it, and it was good to put it into practice.'



Tony Gill (SCREEN Europe regional service manager) and Kyle Hattingh (ROTOCON service technician).

Prost to 2022

WITH 2022 drawing to a close, ROTOCON would like to express its gratitude to all customers, partners and suppliers who have been an integral part of the company's success this year.

'We are thankful for each and everyone's contribution to paving ROTOCON's path to prosperity,' says Group CEO Michael Aengenvoort. 'We wish you and yours some well-deserved downtime and a very happy festive season. Prost to health, happiness, and continued success in 2023. We look forward to strengthening our partnerships with you in the New Year.'